# Euro-Asia Tourism Studies Journal (ISSN: 2742-7579) An open access and a peer-reviewed academic journal

# A simplified guideline for submitting the paper.

ADD THE AUTHOR/S ONLY IN THE SUBSMISSION FORM.

**Abstract.** The abstract should be clear, descriptive and should contain at least 100 and not more than 250 words. The abstract and the keywords, should be written in 10 point size and with a Verdana font. No bold or italic style are allowed in the abstract. Abstracts for research papers should provide the reader with a quick overview of the entire study. Abstract should contain these mandatory elements (Aim/ Objectives, Research methodology (Data collection, Sample size, Analysis),Anticipated results and contribution to literature, society or industry. Importance of the topic for its originality or its value, No references or notes should be included in the abstract.

**Keywords:** A list of keywords is mandatory. They should be between 3 and 6, separated by commas, and they should start with small letters..

1. Introduction

If English is not the mother language of the author/s, we suggest using an Academic Phrasebank to verify your sentences. The most popular is the Phrasebank of the University of Manchester. In this template we reuse some suggestions from this document.

“There are many ways to introduce an academic essay or short paper. Most academic writers, however, appear to do one or more of the following in their introductions:

* establish the context, background and/or importance of the topic
* indicate an issue, problem, or controversy in the field of study
* define the topic or key terms
* state the purpose of the essay or piece of writing
* provide an overview of the coverage and/or structure of the writing

Slightly less complex introductions may simply inform the reader: what the topic is, why it is important, and how the writing is organised. In very short assignments, it is not uncommon for a writer to commence simply by stating the purpose of their writing and by indicating how it is organised.” (University of Manchester Phrasebank)

1. Preparation of Your Paper

## Structuring Your Paper

For structuring the paper, we suggest the IMRAD or IMRaD (/ˈɪmræd/) model:

* Introduction
* Methods
* Results, and
* Discussion

### Subtitles (This is a level 3)

If subtitles are needed, the authors should refer to the examples, as shown in Table 1.

#### Subtitles (This is a level 4)

The level 4 is the lowest level.

## Tables & figures

Tables are sequentially numbered in numeric fashion with the table title and number above the table. Table column headings should be in 10pt bold. Tables are referred to in the text by the table number as shown in Table 1.

**Table 1.** The font size here is 7,5.

|  |  |  |
| --- | --- | --- |
| Heading level | Example | Font size and style |
| Title (centered) | Lecture Notes | 14 point, bold, centered |
| 1st-level heading | 1 Introduction | 12 point, bold |
| 2nd-level heading | 2.1 Printing Area | 10 point, bold |
| 3rd-level heading | Heading in Bold | 9 point, bold |
| 4th-level heading | Lowest Level Heading in Italic | 9 point, italic |

Figures are sequentially numbered in numeric fashion commencing at 1 with the figure title and number below the figure as shown in Figure 1.

**Figure 1 –** The logo of Eatsa. The font size here is 7,5.

## Tables & figures

Equations should be numbered serially at the right-hand side in parentheses as shown in Equation (1).



## Footnotes

Footnotes should be in 9pt Verdana and placed at the bottom of the column in which they appear[[1]](#footnote-1). Footnotes should be used sparingly. Footnote numbers in text should be in superscript.

## Plagiarism

EATSJ takes plagiarism seriously. The EATSJ will use all the available technologies to verify the originality of the paper.

## Use of Artificial Intelligence (AI)

The use of AI to assist academic writing has become a common thing these days. At EATSJ, we do not encourage the use of AI, as all article submissions should be original in its contribution. However, if any author were to use AI assistance, the onus is on the author/s to inform the EATSJ editorial team. Failure to do so will result in rejection of the article.

## Proofreading

Before sending the paper, make sure to have proofread your manuscript. If you are not an English native speaker, please consider using a professional.

1. Conclusion

“Conclusions are shorter sections of academic texts which usually serve two functions. The first is to summarise and bring together the main areas covered in the writing, which might be called ‘looking back’; and the second is to give a final comment or judgement on this. The final comment may also include making suggestions for improvement and speculating on future directions. In dissertations and research papers, conclusions tend to be more complex and will also include sections on the significance of the findings and on recommendations for future work. In some research papers, the conclusion is not presented separately from the discussion section; the two sections may be combined. However, separate conclusions are nearly always expected for dissertations and essays.” (University of Manchester Phrasebank)

The last session should be in a new page at the end of the document

Acknowledgments

You may wish to thank those who have supported you and your work.

References

All publications cited in the text should be included in a list of references following the text of the manuscript. You can visit the Mendeley APA Citation Guide (<https://www.mendeley.com/guides/apa-citation-guide>)or download our guideline from website.

Beyonce, Diplo, MNEK, Koenig, E., Haynie, E., Tillman, J., and Rhoden, S.M. (2016) Hold up [Recorded by Beyonce]. On *Lemonade* [visual album]. New York, NY: Parkwood Records (August 16)

Catlin, M., and Walley-Beckett, Moire (Writers), & Johnson, R (Director). (2010). Fly [Television series episode]. In Schnauz, T. (Executive Producer). *Breaking bad*. Culver City, CA: Sony Pictures Television

Hitchcock, A. (Producer), & Hitchcock, A. (1954) Rear window. United States of America: Paramount Pictures.

Jones, A.F & Wang, L. (2011). *Spectacular creatures: The Amazon rainforest* (2nd ed.). San Jose, Costa Rica: My Publisher

Millais, J.E. (1851-1852). *Ophelia* [painting]. Retrieved from [www.tate.org.uk/art/artworks/millais-ophelia-n01506](http://www.tate.org.uk/art/artworks/millais-ophelia-n01506)

Mitchel, J.A. (2016). Changes to citation formats shake the research world. *The Mendeley Telegraph*, Research News, pp.9. Retrieved from <https://www.mendeley.com/reference-management/reference-manager>

Mitchell, J.A. (2017, May 21). *How and when to reference*. Retrieved from <https://www.howandwhentoreference.com>

Mitchell, J.A. (2018a). Citation: Why is it so important. *Mendeley Journal*, *67*(2), 81-95

Mitchell, J.A. (2018b). Citation: Why is it so important. *Mendeley Journal*, *67*(2), 81-95. Retrieved from https://www.mendeley.com/reference-management/reference-manager

Mitchell, J.A. (2019). How citation changed the research world. The Mendeley, pp. 26-28

Mitchell, J.A., Thomson, M., & Coyne, R.P. (2017). *A guide to citation*. Retrieved from <https://www.mendeley.com/reference-management/reference-manager>

Mitchell, J.A., Thomson, M., & Coyne, R.P. (2017). *A guide to citation*. London, England: My Publisher

Troy, B.N. (2015a). APA citation rules. In S.T, Williams (Ed.). *A guide to citation rules* (2nd ed., pp. 50-95). Retrieved from <https://www.mendeley.com/reference-management/reference-manager>

Troy, B.N. (2015b). APA citation rules. In S.T, Williams (Ed.). *A guide to citation rules* (2nd ed., pp. 50-95). New York, NY: Publishers.

Williams, S.T. (Ed.). (2015). *Referencing: A guide to citation rules* (3rd ed.). New York, NY: My Publisher

1. This is the note [↑](#footnote-ref-1)